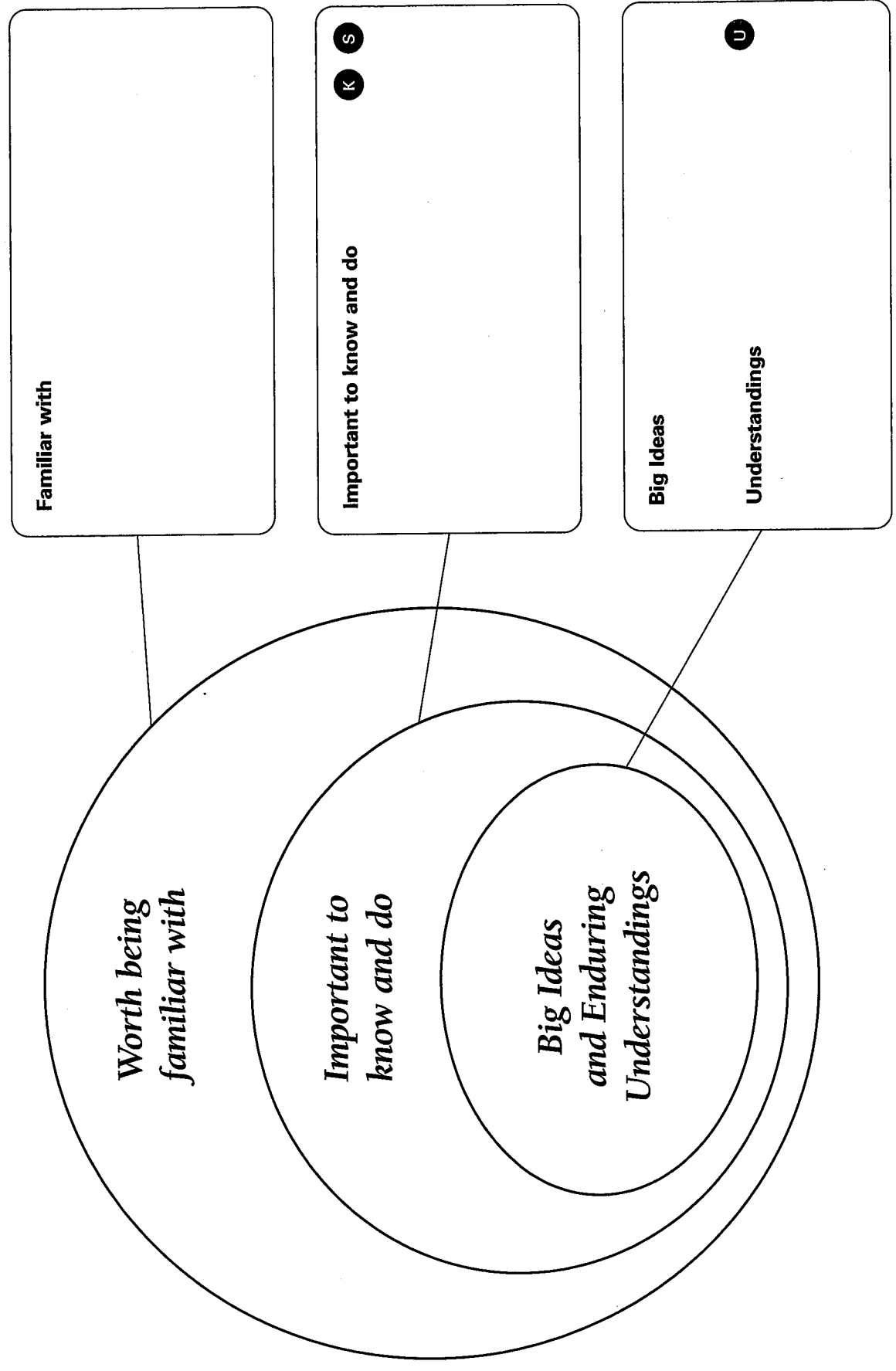


# Clarifying Content Priorities



# Identifying Essential Questions and Understandings

## Design Tool with Prompts

Use one or more of the following questions to filter topics or big ideas to identify possible essential questions and desired understandings.

### Topics and Big Ideas:

What essential questions are raised by this idea or topic?  
 What, *specifically*, about the idea or topic do you want students to come to understand?

Why study \_\_\_\_\_? So what?

What makes the study of \_\_\_\_\_ universal?

If the unit on \_\_\_\_\_ is a story, what's the moral of the story?

What's the Big Idea implied in the skill or process of \_\_\_\_\_?

What larger concept, issue, or problem underlies \_\_\_\_\_?

What couldn't we do if we didn't understand \_\_\_\_\_?

How is \_\_\_\_\_ used and applied in the larger world?

What is a real-world insight about \_\_\_\_\_?

What is the value of studying \_\_\_\_\_?

**Essential Questions:**



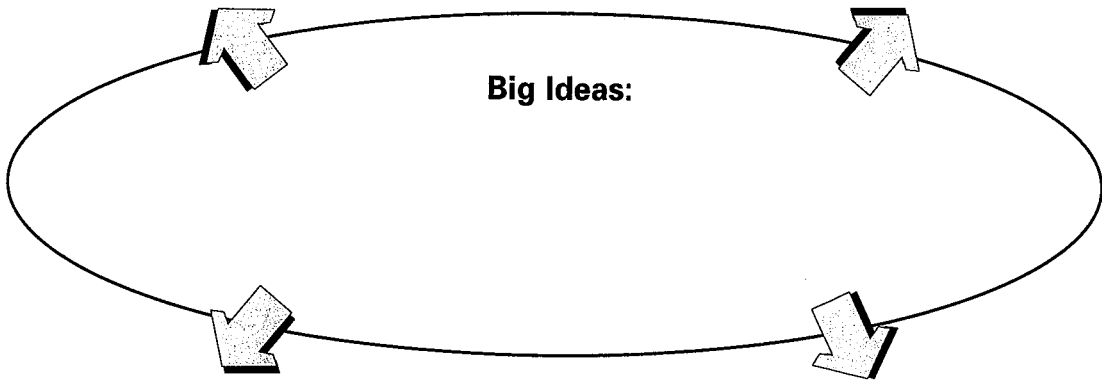
**Understandings:**



# Drafting a Design from Big Ideas

**Established Goals:** G

<b>Understandings:</b> <span style="float: right;">U</span>	<b>Essential Questions:</b> <span style="float: right;">Q</span>
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**Predictable Misunderstandings and Errors:**

**Goals or Rationale:**